

# ПРЕЛЮДИЯ И ФУГГЕТА

## 1. Прелюдия

Ф. ЯНОВ-ЯНОВСКИЙ

Viola Solo

Moderato

*f*

*rit.*

Allegro

*f* *p*

*simile*

*detaché*

*f*

The musical score is written for Viola Solo in 2/4 time. It begins with a *Moderato* section marked *f* (forte). The first staff contains a series of chords and intervals, with fingerings 3, 2, 2, 1, and 2, 3 indicated above the notes. The second staff continues with a melodic line. The third staff marks the beginning of the *Allegro* section, starting with a *rit.* (ritardando) and then a *f* (forte) dynamic. The fourth staff continues the *Allegro* section with a *p* (piano) dynamic. The fifth staff is marked *simile*. The sixth staff is marked *detaché* and *f* (forte), featuring a series of slurred eighth notes.

Viola solo

*mp*

*f*

*mf*

*f*

*mf*

sul ponticello

*mf*

Viola solo

First system of music for Viola solo, featuring a melodic line with slurs and accents.

Second system of music for Viola solo, continuing the melodic line.

Third system of music for Viola solo, starting with the instruction "ord." and featuring a more rhythmic pattern.

Fourth system of music for Viola solo, starting with the instruction "f" and featuring a rhythmic pattern.

Fifth system of music for Viola solo, featuring a melodic line with slurs and accents, and the instruction "poco f e cresc.".

Sixth system of music for Viola solo, featuring a melodic line with slurs and accents, and the instruction "poco rit.".

Seventh system of music for Viola solo, featuring a melodic line with slurs and accents, and the instruction "Pocchissimo meno mosso".

Eighth system of music for Viola solo, featuring a melodic line with slurs and accents, and the instruction "in tempo 1 (Allegro)".

Ninth system of music for Viola solo, featuring a melodic line with slurs and accents, and the instruction "più f".

Tenth system of music for Viola solo, featuring a melodic line with slurs and accents, and the instruction "sub. P poco a poco cresc.".

Eleventh system of music for Viola solo, featuring a melodic line with slurs and accents, and the instruction "rit.".

# Viola solo

Moderato  
*trium*

*ff*

*trium*

*rit.*

*meno mosso*

*ff*

## 2. Фугетта

Moderato

*mf*

*senza accel.*

*P poco cresc.*

*rit.*

*dim..*

*p*

# Viola solo

*mf*

*f*

*poco a poco cresc.*

**Pesante**

*poco accel.* **ff**

**Meno mosso**

*molto*